



# Nottingham Playhouse

## Creative Assistants: Expression of Interest

To support 2018's Ramps on the Moon production, Nottingham Playhouse is looking for expressions of interest for Creative Assistant roles. The roles are open to D/deaf or disabled people from across the UK.

### Do you fit the following criteria?

- Are you wanting to kick start your career in theatre production
- Are you aged 18 or over (as of December 2017)
- Have you experienced barriers to employment or training due to your access requirements not being met
- Do you identify as D/deaf or disabled
- Are you available January – March 2018. (Time commitment will be dependent on the role)

We are looking for people who wish to develop and share their skills in an area of theatre production which they are passionate about. Some examples of these may include:

- Music Composition
- Choreography
- Set Design
- Costume Design
- Stage Management
- Sound Design/Operation
- Lighting Design/Operation
- Digital Media/AV Design

These opportunities will give individuals the chance to assist creative theatre practitioners, providing a unique development opportunity. Professional experience isn't essential but an interest in theatre production and an appetite to develop a career in this area is vital.

The Creative Assistant roles are paid opportunities. Appropriate access support will be available. The production will be rehearsing in London and opening in Nottingham w/c Sunday 4<sup>th</sup> March 2018, it will then tour to 5 other UK venues.

## How to Apply

Please email your expression of interest as a covering letter and include a copy of your CV to [recruitment@nottinghamplayhouse.co.uk](mailto:recruitment@nottinghamplayhouse.co.uk) (please send as a word document, do not use file sharing services such as Sky Drive) or by post marked 'Private and Confidential' to the **Administration Office, Nottingham Playhouse, Wellington Circus, Nottingham NG1 5AF.** Please mark your envelope Ref: CA

**Deadline for completed applications is Friday 12 May 2017 at 5pm.**

If you would like an informal chat about these opportunities, please feel free to contact: Fiona Buffini (Associate Director) or Laura Guthrie (Agent for Change) on 0115 9474361.

Ramps On The Moon brings together a collaborative network of 6 regional producing theatres; New Wolsey Theatre Ipswich, Nottingham Playhouse, Birmingham Rep, Theatre Royal Stratford East, West Yorkshire Playhouse, Sheffield Theatres and strategic partner Graeae Theatre Company. These theatres are committed to offering opportunities to D/deaf and disabled people by putting D/deaf and disabled artists and audiences at the heart of their programmes, embedding accessibility and inclusivity into mainstream theatre.

If you would like information in a different format please email Emma Fowler on [emmaf@nottinghamplayhouse.co.uk](mailto:emmaf@nottinghamplayhouse.co.uk)

Read more about Nottingham Playhouse via the link below:  
[www.nottinghamplayhouse.co.uk](http://www.nottinghamplayhouse.co.uk)